



**2013-2014 Season
Our Thirty-Second**

**October 13, 2013
7:30 PM**

We open our new season with the **Guidonian Hand**, an astonishing trombone quartet. As an exhilarating addition to New York's vibrant music scene, the **Hand** has performed extensively in the New York metropolitan area at such venues as the Lincoln Center Chamber Music Society, Le Poisson Rouge, The Stone, The Juilliard School, and many others. They have been featured artists at the International Trombone Festival (Texas) and have toured nationwide. They were the recipients of a 2012 Chamber Music America Grant.

**November 10, 2013
3:00 PM**

Violinist **Francesca Andereg** brings a regional touch to our series. Her composer husband studied at WVU and she frequently

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includes his work on her programs. She holds degrees from Harvard and the Juilliard School and she has performed standard repertoire and contemporary works to wide acclaim as a soloist and chamber musician.

**January 19, 2014
3:00 PM**

The early music group **Les Délices** present dynamic performances of masterpieces and little-known works from the French Baroque. **Les Délices** brings together five artists with national reputations who share a passion for this exquisite yet seldom heard repertoire. Their performances on period instruments allow them to explore a rich tapestry of tone colors. In addition to touring engagements the ensemble is Artist in Residence at Plymouth Church in Shaker Heights, OH.

**April 6, 2014
7:30 PM**

The **AronBerkner Duo** is a beguiling combination of flute and guitar who have

been captivating concert audiences for over a decade. Their repertoire spans the flute/guitar masterworks and includes works specially written for them. They perform across the US, and appearances in Italy have led to an annual summer chamber music festival, Suonare in Italia.

Our new season combines the traditional (violin duo, early music) with the absolutely new – trombone quartet. Please join us for our exciting new season by contacting us at the above addresses. Individual tickets are available for all of our concerts but our subscription rate provides great savings. Our concerts are held at St. Peter the Fisherman Church, Jackson Street in Fairmont. St. Peter's is accessible to persons with disabilities and our society is committed to provide auxiliary aids and services.

This program is presented with financial assistance from the West Virginia Division of Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

