



**2018-2019 Season  
Our Thirty-seventh**

**October 14, 2018  
3:00 PM**

Our new season opens with the return of **Sonic Escape**, the brilliant flute and violin duo who thrilled our audience in 2012. Since then they have managed to do fiddle-dancing for thousands in Tiananmen Square, a flute concert on skis in the mountains of Vermont and couch surfing parties in the Arctic Circle. Performing arts centers such as Lincoln Center (NYC), Chautauqua Institution (Chautauqua, NY) and the Irish Arts Center (NYC,) have provided formidable stages for *Sonic Escape*'s larger-than-life sounds and moves. The concert continues our dedication to presenting unusual and appealing programs for our audience.

**November 11, 2018  
3:00 PM**

**Brass Roots** is a quintet composed of a collection of Western Pennsylvania's

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finest young brass performers, The Brass Roots is committed to translating the experience of the symphony hall to the more intimate settings of chamber music. With its innovative programming, the quintet presents the finest of brass music played by the finest young players.

**February 24, 2019  
3:00 PM**

We welcome the **Gruca-White Ensemble** with guitarist Robert Gruca (last here as a soloist in 2010) and flutist Linda White, an active orchestral musician, who has also performed with The Cleveland Opera Orchestra among many others. They are Artists in Residence for Cleveland's The Music Settlement and they offer an entirely new concert experience by alternating the best of the flute and guitar repertoire, their own arrangements of latin, jazz, and rock tunes, and short impromptus.

**March 31, 2019  
3:00 PM**

Our season closes with the New York City based **Almava Trio**. Members of the trio have per-

formed in such venues as Carnegie Hall, Lincoln Center's Alice Tully Hall, Gewandhaus in Leipzig, Tonhalle Zürich and Steinway Hall in New York among many others. With their repertoire ranging from the earliest to the most recent works in the piano trio genre, the trio is committed to presenting both well-established and lesser known compositions.

Please visit our web site to see links to all of our artists and join our exciting new season by contacting us at the above addresses. Individual tickets are available for all our concerts but our subscription rate provides great savings. Our concerts are held at St. Peter the Fisherman Church, Jackson Street in Fairmont. St. Peter's is accessible to persons with disabilities and our society is committed to provide auxiliary aids and services.

This program is presented with financial assistance from the West Virginia Division of Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.

